

MODERN COLLEGE

SUCCESS DEPENDS ON THE PROPER USE OF TIME

ART & DESIGN (N 58) - Grade 9

Tutorial (Week 2)

Section A

1. Indicate if the following statements are either **TRUE** or **FALSE** by ticking (✓) the column. The first one has been done for you.

STATEMENT		TRUE	FALSE
1	Red, blue and yellow are primary colours	<input checked="" type="checkbox"/>	<input type="checkbox"/>
2	Pattern is a combination of elements or shapes repeated in a design	<input type="checkbox"/>	<input type="checkbox"/>
3	Proportion is concerned with tones	<input type="checkbox"/>	<input type="checkbox"/>
4	Layers of transparent colours are used in gouache technique	<input type="checkbox"/>	<input type="checkbox"/>
5	A tint can be obtained by mixing a colour with black	<input type="checkbox"/>	<input type="checkbox"/>

(5 marks)

2. Fill in the blank with the correct word from the list given. An example has been provided.

(Byzantine, perspective, texture, analogous, collage, monochromatic, rococco)

- (a) Forms can be geometric, organic or irregular.
- (b) _____ colour scheme is a set of three colours that are next to each other on the colour wheel.
- (c) _____ is a technique used by gluing various materials onto a surface.
- (d) _____ refers to the body of Christian Greek artistic products of the Eastern Roman Empire.
- (e) _____ refers to the surface quality of an artwork.
- (f) Ant's eye view means depiction of _____ when something is viewed from the bottom.

(5 marks)

Section B

Choose either *artwork 1* or *artwork 2*.

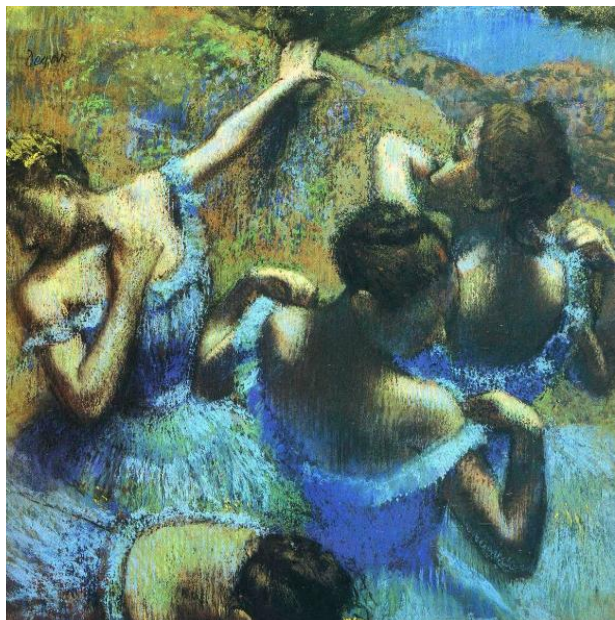
Tick Artwork chosen.

Artwork 1



Aslam Mohangoo - After a hard day's work (2014) - 80cm x 100cm
Mixed-media on canvas

Artwork 2



Edgar Degas, Blue Dancers, 65cm x 65cm (1898)
Pastel on cardboard

Answer the following questions based on the chosen artwork.

1. According to you, what did the artist want to express through the artwork? Discuss any **one idea**.

(3 marks)

2. Describe how **one art element** and **one principle of design** have been used by the artist to communicate his/her idea.

(4 marks)

3. Use appropriate art terms to describe what you like or not like the most about the artwork.

(5 marks).